



Orville Heyn Music

Training, Producing & Composing Services



OH-SPOT STUDIO

75 Bellhaven Road, Toronto, Ontario. M4L 3J7. Email: hey@orvilleheyn.com, (905) 302-1203

“An amazing talent” (about Orville Heyn)

- Kenny Werner (Grammy nominated jazz pianist and author of *Effortless Mastery*).

One of Canada’s leading Vocal Trainers. Experienced vocal coach for movie stars and celebrities. Perfect for experienced singers and for actors nervous about singing. Professional Music Producer, Composer, Arranger, Songwriter, Choir Director and Recording Engineer. Expertly executes all aspects of a singer’s performance from pre to post production.

INCLUDING:

- A guided daily routine to strengthen your actor’s voice that takes only minutes each day
- Records preparatory learning materials tailored to your performer
- Prepares actors and guides them through recording sessions to find their best performances
- Personally delivers the highest quality and most natural vocal edits and corrections in post
- Edits existing vocals for playback during filming and assists with lip sync on shoot days
- Works closely with the Music Supervisor to overcome daily challenges he or she may face
- State-of-the-art, fully portable studio setup as well as expert Melodyne operator
- Working network to Toronto’s best musicians and singers



“Orville Heyn brought an incredible skill set to “The Love Guru” - Songwriter, Arranger, Vocal Coach, Studio Producer... he does it all! From our lead actor down to the youngest children’s choir member, Orville was able to maximize performances and lift our music scenes to their full potential. He is very fast and efficient, dedicated, and always a positive energy. With classical training and high-tech know-how, Orville was a valuable member of our filmmaking team.”

John Houlihan – L.A. Music Supervisor, (Over 47 feature film credits including: *The Love Guru*, *Austin Powers Trilogy*, *Charlie’s Angels 1 & 2*, *Miss Congeniality 1 & 2*, *The Lake House*, *Mr. Holland’s Opus*)

Orville Heyn is one of Canada’s premier voice trainers. He has served as a lead vocal instructor and lead in-house session Producer for the International Jazz Workshop at the Banff Centre for the Arts. Orville teaches on faculty at Humber College’s internationally acclaimed music program as well as occasionally subbing for Elaine Overholt, (Vocal Coach on *Hairspray*, 2007 - New Line Cinema, *Chicago*, 2002 - Miramax Films).

Orville Heyn worked daily on the Paramount Pictures’ film ***The Love Guru***, as the Voice and Singing Coach for **Mike Myers, Telma Hopkins and Jessica Alba**. He was also a Music Producer, Arranger and Music Editor on *The Love Guru*, as well as Songwriter/Producer of the film’s featured original song “Lead Me To Your Rock”.

As Composer, some of Orville’s selected scoring credits include, *Le Promenade Des Papillons* (2008), *Find*, starring and Directed by Tara Samuel of (*Sue Thomas FBI*) - nominated Best Narrative Short - 2006 Austin Film Festival, and the TV pilot *Welcome To Harmony*, starring Fred Penner. Orville also produced, orchestrated, arranged and recorded original songs “*The Broken*” and **Pink’s** “*I Will*”, for **Suzie McNeil** as well as the rockin’ duet version of Otis Redding’s “*Respect*” for **Deborah Cox and Suzie McNeil** as seen on the YTV show, ***The Next Star***.

Orville was also hired as Lead Vocal Coach and Music Producer for the YTV Network program, ***The Next Star*** (youth version of American Idol). Orville was also featured as a voice trainer on Slice Network’s television program, ***The List* - (season 1, episode 4)**. Orville Heyn is the founder of ***The Singer’s Body*** method and of Humber College’s first songwriting program and is viewed by many professionals in the music industry as one of Canada’s most gifted and innovative voice teachers.



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REHEARSAL / MUSIC CONSULTANT – FILMS, TV, MUSICALS, BANDS

Orville Heyn's command of popular music genres, masterful understanding of vocal technique and ability to communicate clearly and unpretentiously are a few of the reasons why he is a rare and valuable Canadian resource. Orville helps your clients achieve the level of performance required to succeed.

A CLIENT WILL ACCESS:

- Confidence in presenting his or her voice
- His or her greatest potential while performing in studio or on set
- Effective practice methods to greatly improve stamina and ease
- Dramatic reduction of vocal fatigue
- Powerful techniques for dealing with performance-related fears
- Outstanding breath control made easy
- How to greatly improve focus and memory
- Command over the musical styles of your choice
- Doing all of the above while remaining natural in front of an audience

www.orvilleheyn.com

FILMS, TV, MUSICALS, BANDS:

Orville will work with your artist to help him or her find the nuanced and authentic performance. He can take charge of every aspect of your actor's musical delivery, work within the Director's and Producer's guidelines while surpassing expectations. He will do the same for your production.

"Every time I hear "Lead Me To Your Rock" I am amazed at your ability to pull a performance like that out of me! Telma Hopkins sings gospel? No way! And that's exactly what I said to you when we spoke for the first time. I've always been more Karen Carpenter than Aretha Franklin. And while I will never be a threat to her, what you got out of me in two days was a miracle in my book! Wrong key, wrong song {for me}, but what results! I felt fearless! Thank you so much for teaching me something new about myself. "The Singer's Body" is real, people!

Mike Myers said it best when I told him, "I was apprehensive before I worked with Orville. I don't sing gospel". He said, "Well, you do now!" 'Nuff said!"

Telma Hopkins – Actor, Singer, (*The Love Guru, Family Matters, Bosom Buddies, Tony Orlando and Dawn*)

"Please pass along Mike's deepest thanks to Orville. The CD that he created was incredibly comprehensive and helped him greatly." (Re: Hindi Lip-sync scene. From an email entitled "ORVILLE COMES THROUGH AGAIN!")

Sean Gannet – Associate Producer on *The Love Guru* & Mike Myers' right hand person

"We are blessed to have one of the most capable and professional voice trainers in the world right here in Toronto. Believe me, I've shopped around. Orville is a resource that is more than worth your time and attention."

Michael Ferfolia (singer) – *The Juice*, vocal credits with Amy Sky and Jesse Cooke

A Unique Multidisciplinary Approach

Orville Heyn draws from areas beyond singing to offer a complete and comprehensive approach to voice training and producing. Among these are *Effortless Mastery* (Kenny Werner), Alexander Technique, Vipassana Meditation, Ashtanga Yoga, Actors' Improvisation and Scene Study. Orville Heyn combines all of these disciplines with classical vocal technique to strengthen all styles of singing and speaking.

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